

FLAME IN YOUR HEART

By Tom & Lillian Bradt, Maple Shade, New Jersey

RECORD: "Flame in Your Heart" - Windsor 4751
POSITION: INTRO-Diag Open-Facing; DANCE-CP M fcg LOD
FOOTWORK: Opposite; directions for M unless otherwise noted
MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(CP),-,TOUCH,-;
1-2.Diag Open-Fcg wait 2 meas;;
3-4.Standard acknowledgment to CP LOD

PART A

- 1-4 PROGRESSIVE BOX; PROGRESSIVE BOX; SCISSORS 4; FISHTAIL;
1-2.CP LOD side L, close R, fwd L,-; Side R, close L, fwd R,-;
3..Side L, close R, cross LIF (W XIB), side R to BJO;
4..Cross L IF (W XIB), side R, fwd L, lock R;
5-8 FWD,-,TURN RF,-; ½ BOX; ROCK SIDE,RECOV,THRU,-; PIVOT,-,2(CP LOD),-;
5..Fwd L,-, turn ¼ RF on R to face wall(CP),-;
6..(½ Box)Side L, close R, fwd L,-;
7..Rock side R RLOD, recover L, thru R to LOD(SCP),-;
8..Pivot RF L,-,R(CP LOD),-;
9-12 FWD,-,TURN RF,2; BACK,-,TURN RF,2; HITCH 3; W REV TWIRL,2,3,-;
9..CP LOD fwd L,-, turn RF on R, continue turning RF on L to face RLOD;
10..Back R,-, turn RF on L, continue RF turn on R to face LOD;
11..(Hatch)fwd L, close R, back L,-;
12..M (¼ RF turn) side rock R RLOD, recover L, close R(W Rev Twirl,2,3)(CP Wall),-;
13-16 WHISK; THRU,-,SIDE,CLOSE; TWISTY VINE 4; PIVOT,-,2(CP LOD),-;
13..(Whisk)fwd L twd wall, side R, XLIB of R(W XIB) to SCP LOD,-;
14..Thru R LOD,-,side L, close R to face(CP wall);
15..(Twisty)Side L, behind R(W XIF), side L, XRIF(W XIB);
16..Pivot RF L,-,R to end CP M fcg LOD,-;

PART B

- 1-4 SCISSORS; SCISSORS; FISHTAIL; FWD,FWD,LOCK,FWD;
1..CP LOD side L, close R, cross LIF(W XIB),-;
2..Side R, close L, cross RIF to a check(W XIB) in Bjo,-;
3..Cross L IB, side R, fwd L, lock R;
4..Fwd L, fwd R, lock L, fwd R;
5-8 TURN LF,-,SIDE,CLOSE; BK TURN,-,SIDE,CLOSE; VINE 4; PIVOT,-,2(CP LOD),-;
5..Fwd L turning LF,-, side R, close L; (½ turn to face RLOD)
6..Back R LOD turning ¼ LF,-, side L, close R to CP Wall;
7..(Vine)Side L, behind R(both XIB), side L, in front R;
8..Pivot RF L,-,R to end CP fcg LOD),-;
9-12 ½ BOX; SCISSORS TO BJO; STEP,-,HOOK(W twirl 3),-; UNWIND,TO,SCP,-;
9..CP M fcg LOD side L, close R, fwd L,-;
10..(Scis)Side R, close L cross R(W XIB) to BJO(diag LOD & COH),-;
11..M step fwd L,-,hook R XIF(as W twirls RF to inside in 3 steps fc RLOD),-;
12..W unwinds M as she comes on around in 3 steps twd Wall & LOD,-;
13-16 (SCP)FWD TWO-STEP; THRU,-,FAN & TCH,-; SIDE,BEHIND(WXIF),TURN LF,SIDE;
BEHIND(W XIF),TURN RF,PIVOT,2;
13..SCP fwd L, close R, fwd L,-;
14..Thru R,-, fan L CW around to face & touch(W fan CCW) to end CP M fcg wall,-;
15..Side L, turning RF step bk R LOD in MOD SCAR, turn LF & fwd L LOD, turn LF & step side R LOD(W side R, turning RF to MOD SCAR STEP L fwd LOD starting to cross over to inside XIF M, fwd R completing crossover & turning LF to face LOD, fwd R start XIF M to outside);
16..Turning LF step back L LOD, turning RF step fwd R LOD, pivot RF L,R(W fwd R completing crossover to outside turning RF to SCP LOD, fwd L, pivot RF R,L) to end CP M fcg LOD;

SEQUENCE: INTRO-AB-AB-A(Meas 1-8)-TAG

TAG: TWIRL VINE 4; SIDE,CLOSE,APART,POINT.